

QUOTES AND REVIEW EXCERPTS

"One of the most reliably swinging, pyrotechnic players on the jazz scene over the past decade... Bollenback consistently hits the mark with on his most ambitious outing to date."
– **Bill Milkowski, *Brightness of Being, Liner Notes***

"Not one jazz virtuoso could put the definition of jazz into words, but all agreed that you know it when you hear it. That's the way it is with Paul Bollenback. It's bona-fide playing, unambiguous, up-front and powerful...a versatile dynamo on guitar. His approach to jazz and blues has a uniqueness unto itself, and to hear him play is a genuine treat." - **George Benson, guitarist**

"Paul Bollenback is showing his desire to take traditions and show us a new and original way of interpreting them....but in the end, talent will have its way, and new ideas and conceptions will be accepted. It is therefore, with great pleasure to present to you a great young talent." - **John McLaughlin, guitarist**

"The best and most unique guitarist of our time" - **Joey DeFrancesco, organist**

"...burning a blue streak....fluid bop solo....daring intervallic leaps....Paul exudes the relaxed, bluesy quality of a consummate organ trio player, thumbing warm, Wes-style octaves and drawing on subtle Lenny Breau-influenced harmonics..." - **Bill Milkowski, *Guitar Player Magazine***

"with a bit of skillful arranging and some reharmonization, Bollenback has managed to fuse the testosterone of rock with the sophistication and swing of jazz.....Out of a growing group of dazzling young guitarists, it might just be Bollenback who can bring jazz into the homes of Generation X!" - **Jim Fisch, *20th Century Guitar Magazine***

"....mention must be made of the superb artistry of guitarist Paul Bollenback...Bollenback possess a liquid sound with his improvisational ideas always leading to logical conclusions. He is highly dexterous in his approach to the guitar, with an enormous technique that underscores his deep feeling for the blues." **Gary Lee, *The West Australian May, 2005***
